# **Bella Cheng**

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#### **EDUCATION**

University of Texas at Austin, Austin, TX

Expected Graduation: May 2022

• BFA Studio Art, Minor in Art History

**San Francisco Art Institute Pre-College,** San Francisco, CA July 2017

Concentration in installation and performance

## **SELECTED EXHIBITIONS**

- 2022 Armageddon, Large Crit Space at The University of Texas at Austin, Austin, TX
- 2022 Colossal Wait, Visual Arts Center, Austin, TX
- 2022 *The Last-Minute Show*, Large Crit Space at The University of Texas at Austin, Austin, TX
- 2021 Botanical, 120Art, Taylor, TX
- 2021 Art in ATX, Moontower Cider Co., Austin, TX, curated by The Gallery
- 2020 Interventions with 'Me at Market' by Carmen Argote, Visual Arts Center, Austin, TX, curated by Katy McCarthy
- 2020 Closing reception performance, circular score, Co-Lab Projects, Austin, TX
- 2019 May Day, House of Commons, Austin, TX
- 2019 East Austin Studio Tour, Parish House, Austin, TX
- 2019 Lady Hands: Benefit for HerFuture, Space24Twenty, Austin, TX
- 2019 Hillbilly Soiree, Love Goat, Austin, TX
- 2019 Missfits Fest, Native Hostel, Austin, TX
- 2019 Lady Hands: Benefit for HerFuture, House of Commons, Austin, TX
- 2016 Fairy Show, Terra Toys, Austin, TX

#### **AWARDS**

- 2022 Outstanding Senior of the Class of 2022 at the University of Texas at Austin
- 2022 Honors Scholar in the College of Fine Arts at the University of Texas at Austin
- 2020 Kay Pearson Harrison Endowed Presidential Scholarship in Art

### **RELATED ART EXPERIENCE**

2022-current Programs and Education Intern, UMLAUF Sculpture Garden + Museum, Austin, TX

2021-current Communications Intern, 7up Austin Art Newsletter, Austin, TX

Undergraduate Teaching Assistant, Drawing for Designers with Yuliya
Lanina, University of Texas at Austin, TX
Communications Intern, Landmarks, Austin, TX
Illustrator, GrrlPunch Magazine, grrlpunch.com
Jewelry apprentice, Bee Amour Jewelry, Austin, TX